June 1, 1961
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The Booklist

and Subscription Books Bulletin

volume 57, number 19, pages 585-616

June 1, 1961

a guide to current books

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The Booklist

AND SUBSCRIPTION BOOKS BULLETIN

volume 57, number 19
June 1, 1961

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Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

A Guide to the Study of the United States of America: Representative Books Reflecting the Development of American Life and Thought. Prepared under the direction of Roy P. Basler, by Donald H. Mugridge and Blanche P. McCrum. Washington, Library of Congress, 1960. xv, 1193p. 27cm. buckram $7.

The objective of this bibliography devoted to every phase of American life is to contribute to "a wider diffusion of knowledge about this country throughout the world" by encompassing in a single publication a comprehensive list of works about the United States. It is designed to serve as an introduction to representative books and periodicals about the United States.

The work was prepared for the most part by staff members of the General Reference and Bibliography Division, Library of Congress, under the direction of Roy P. Basler. Many contributors and consultants, members of the staff of the Library of Congress and of other institutions, are listed in the acknowledgments.

The scope of the materials in the volume is indicated by the 32 chapter headings which include Literature; Language; Literary History and Criticism; Biography and Autobiography; Periodicals and Journalism; Geography; The American Indian; General History; Diplomatic History and Foreign Relations; Military History and the Armed Forces; Intellectual History;

Local History; Travel and Travelers; Population, Immigration, and Minorities; Society (social history, thought, and problems); Communications; Science and Technology; Medicine and Public Health; Entertainment; Sports and Recreation; Education; Philosophy and Psychology; Religion; Folklore, Folk Music, Folk Art; Music; Art and Architecture; Land and Agriculture; Economic Life; Constitution and Government; Law and Justice; Politics, Parties, Elections; and Books and Libraries.

Each chapter is an annotated bibliography arranged under subdivisions of the main subject covered by the chapter. An introductory statement to each effectively describes its scope, limitations, and arrangement.

The 6,487 main entries are numbered successively and are adaptations of the forms used in Library of Congress catalogs. Author, title, imprint, pagination, Library of Congress card numbers, and Library of Congress call numbers are supplied for each. The few entries recording titles or editions not in the Library of Congress contain the appropriate National Union Catalog symbol referring to another library. Descriptive and evaluative annotations of each title follow, in most instances; in some cases, one headnote under an author's name covers his total works and eliminates the need for annotations under his separate works. Succinct and discriminating critical notes which evaluate a writer's contribution to American civilization are used to a great extent in the chapters on literature, biography and autobiography, travel and travelers, and philosophy and psychology. This is an especially noteworthy feature of the work. Reference is frequently made in both headnotes and annotations to books not described in the main entries. The annotations in all the chapters give excellent descriptions of the books they identify, and will perhaps prove to be the most useful feature of this bibliographical work.

The materials chosen are designed to meet the needs of serious readers, students, and librarians building book collections. Specialists may find the volume useful in areas outside their own subject specialization. No section on bibliographies as such is included, but bibliographies appearing in books for which there are main entries are noted.

All types of works have been well selected to represent the broad subjects covered in the various chapters. In the chapter devoted to land and agriculture, for example, the annotation of Hugh Hammond Bennett's *Soil Conservation,* a comprehensive monograph, also mentions a brief text by the same author, *Elements of Soil Conservation,* and a popular, journalistic treatment by Wellington Brink, *Big Hugh, The Father of Soil Conservation.* Other materials annotated in this chapter include government documents, publications of learned societies, standard college textbooks, and a handbook.

Timeliness has been stressed in the entries. Except in the chapter on literature, contemporary and more readily available editions have been preferred over the first publication of the text unless the older edition is considered to be the best. The terminal date for titles included varies from 1955 to 1958.

The chapter on literature, the most extensive in the *Guide,* should prove a popular one. Although the reader is referred to such works as Spiller's *Literary History of the United States* (New York: Macmillan, 1948) for more detail and less selectivity, he will find that the leading American writers are well represented. The final portion of the chapter entitled The Second World War and The Atomic Age (1940-1955), is especially valuable because it

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singles out writers who have not yet been given extended attention in the literary histories. For example, most of the authors named in this group are not listed in the individual author section of *Literary History of the United States, Bibliography Supplement.* (New York: Macmillan, 1959.)

The general coverage of a typical chapter is illustrated by the chapter on music. After general histories and reference work, material on music in localities, contemporary surveys and special topics, such as books on the phonograph and the American Federation of Musicians, there are subdivisions which give listings for religious music, popular music, jazz, orchestras and bands, operas, choirs, music education, and individual musicians. Coverage of all phases of American life is good.

Valuable features of the book are outlines of the contents of anthologies and collections such as *American Plays,* edited by Allan Gates Halline and lists of titles in a series and in sets.

An Appendix is devoted to Selected Readings in American Studies. The 190 titles in this section are characterized by an interdisciplinary approach and were selected by the Council and prominent members of the American Studies Association. The majority of these works appear in the main *Guide;* for these books, author, title, imprint information, and pagination is followed by the entry number, to which the reader can refer for other details. Nine titles published since the work on the pertinent chapter had been completed are listed in this Appendix. For these items, Library of Congress card numbers and classification numbers are supplied. The titles in Selected Readings in American Studies are suitable for college and university American studies programs and could also be useful in U.S. Information Service Libraries.

A detailed Index gives author, title, and subject entries and *see* and *see also* references. Except for a few minor omissions the index is specific, accurate, and com-

plete, providing a good key to the book.

The book is attractively bound in medium-gray buckram with gold lettering on the spine against a background of blue set off by red stripes. Smyth sewing and adequate gutter margins are practical features. A two-column format using type of adequate size makes for an easily read page.

A Guide to the Study of the United States of America is a useful selective and descriptive list of titles dealing with all aspects of American life. As a reference book and as a book selection tool it can serve all types of libraries. It is therefore recommended.

Classified books

000 GENERAL WORKS

Cook, Dorothy Elizabeth. Short story index; supplement 1955-1958. Comp. by Estelle A. Fidell and Esther V. Flory. 1960. 341p. 10¼ in. Wilson, $6.

The second supplement, uniform with the basic volume published in 1953 and the first supplement published in 1956 and listed in BOOKLIST 53:236, Ja 15 57. Indexes an additional 6,392 stories in 376 collections.

016.80883 Short stories—Bibl. (53-8991) (W)

100-200 PHILOSOPHY—RELIGION

Bach, Marcus. Strange sects and curious cults. 1961. 277p. Dodd, $4.50.

As in *Faith and my friends* (BOOKLIST 47:321, My 15 51) and other books the author views a variety of religious beliefs and practices with tolerance and sympathetic interest. In this book he discusses, in individual essays, Osirism, Voodooism, the Oxford Group, the Apocalypticists, Doukhobors, Shakérs, and other "sex sects," "conscience cults," and utopian groups in the U.S. and other parts of the world. An interesting popular account dealing both with fast vanishing groups such as the Shakers and those that still flourish.

209 Religions || Sects 61-7167

Eliade, Mircea. Myths, dreams, and mysteries; the encounter between contemporary faiths and archaic realities. Tr. by Philip Mairet. 1961. 256p. Harper, $5.

This thought-provoking book, by the chairman of the Department of History of Religions at the University of Chicago, though more scholarly and broader in its approach to the subject of comparative religions than Koestler's *The lotus and the robot* (BOOKLIST 57:568, My 15 61) would be a good companion for it. Discussing primitive as well as modern world religions in connection with specific ideas, such as the longing for paradise, and with specific phenomena, such as faith healings and ascensions, Eliade affirms rather than challenges the validity of religious experience.

291.13 Mythology || Dreams || Mysteries, Religious 60-15616

Farrer, Austin Marsden. Love almighty and ills unlimited. 1961. 168p. Doubleday, paper-covered boards with cloth backbone, $3.50.

"An essay on providence and evil containing the Nathaniel Taylor lectures for 1961."—*Subtitle.* Writing in conversational style an Anglican priest explores the question of evil and human ills in a world that is, in the Christian viewpoint, governed by an omniscient, loving God. Illustrations from theological writings and life reinforce the points made in a lucid discussion which stresses that God brings good out of evil. For the serious reader.

231.8 Providence and government of God || Theodicy || Good and evil 61-8883

Frank, Jerome David. Persuasion and healing: a comparative study of psychotherapy. 1961. 282p. illus. Johns Hopkins, $5.50.

A wide-angle picture, for general use, of the types of psychotherapy available today to the American mental patient; types are identified here as religious healing, the placebo, the mental hospital, the therapeutic community, and individual and group therapy. The emphasis is on understanding psychotherapeutics; only incidental attention is given to the types of patients to whom such help is available. Chapter notes and a bibliography.

131.322 Psychotherapy 60-53243

Knowles, David. The English mystical tradition. 1961. 197p. Harper, paper-covered boards with cloth backbone, $3.75.

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
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An English Catholic scholar discusses fourteenth-century English mystics Richard Rolle, Walter Hilton, Julian of Norwich, and two in a later period, Margery Kempe and Father Augustine Baker. Some biographical material is given but the mystics' thought and writings receive primary attention. The book is based on lectures delivered at the University College of Wales at Aberystwyth and is limited to those with considerable background in the subject.

248.220942 Mysticism—Gt. Brit. 61-7343

Mollegen, Albert T. Christianity and modern man; the crisis of secularism. 1961. 160p. Bobbs-Merrill, $3.50.

The spiritual dilemma of modern man in the twentieth century is the concern of an Episcopal theologian who bases his book on lectures to laymen given in the Washington Cathedral Library. After briefly viewing Christianity in its early period and the rise of secularism in the seventeenth century he examines the problem and challenge of being a present-day Christian. An affirmative and stimulating book for the Christian and non-Christian.

239 Secularism—Controversial literature || Apologetics—20th cent. 61-7895

Smith, James Ward and **Jamison, Albert Leland,** *eds.* Religion in American life. 1961. 3v. in 4; v.1, The shaping of American religion; v.2, Religious perspectives in American culture; v.4, pts. 1-2, 3-5, A critical bibliography of religion in America, by Nelson R. Burr in collaboration with the eds. 3v. in 4 (various pagings). illus., plans. Princeton, v.1, $8.50; v.2, $7.50; v.4 (2v.), $17.50.

A scholarly yet readable projected four-volume study growing out of a seminar entitled "Religion in American life" given at Princeton University as part of the Special Program in American Civilization. Volume three of the study is to be published at a later date. Volume one's essays, by theologians and other specialists, focus on the institutional structure of Protestantism, Catholicism, and Judaism, various periods and movements in American religion, and similar topics; volume two examines religion's impact on the social, political, and cultural life of the U.S., with particular emphasis on the twentieth century. Part one of volume four offers an evaluative list of bibliographical guides, sources, and general surveys, while part two of that volume and parts three to five, separately bound, present, in essay form, a critical, descriptive bibliography of religion in America. An essential work for the student and of interest to the inquiring general reader.

277.3 U.S.—Religion || U.S.—Civilization 61-5383

300 SOCIAL SCIENCES

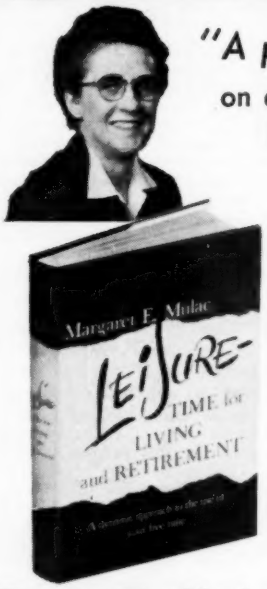
Brameld, Theodore Burghard Hurt. Education for the emerging age: newer ends and stronger means. 1961. 244p. Harper, $5.

A professor of educational philosophy assesses the failures, fragmentation, and accomplishments of present-day education, emphasizes that the earlier formulations of its purposes and objectives are no longer suitable to guide education and will be increasingly obsolete in the next decade, and urges that the objectives be reformulated to reconstruct the program of education from top to bottom. Challenging proposals abound on teacher preparation, control of education, and making the problems and prospects of reorganizing democracy itself the hub of every curriculum. This stimulating, searching appraisal is a successor to the author's *Ends and means of education,* now out of print, and includes several chapters from that volume.

370.1 Education—Philosophy 60-15207

Clark, Virginia. The complete book of wedding flowers and decorations, with a section on etiquette. Drawings by Jeanette Westfall. 1961. 160p. illus. Hearthside, paper-covered boards, $5.95.

An author with a background in floral designing and interior decoration begins this practical and helpful guide with a section on prewedding parties, wedding protocol and preparations, and the rehearsal and ceremony. The remaining chapters give detailed advice on floral decorations for church, home, hotel,



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†395.22 Weddings || Floral decoration 61-10564

Costello, Lawrence F. and **Gordon, George N.** Teach with television; a guide to instructional TV. 1961. 192p. illus. Hastings, $5.50.

The recent director of the Center for Instructional Television at New York University and a professor of education have prepared a manual on how to produce and use television to teach in a formal manner on any level of schooling. They discuss television as an instructional medium, pointing out its limitations, and give specific advice on setting up and equipping the studio, planning and teaching the lesson, using visual materials, teachers' guides, and written materials for students, feed-back systems, the roles of the teacher and director, administration, financing, and evaluation. Well illustrated with pictures and diagrams; includes a bibliography, list of equipment by types, and a glossary. Complements and supplements Tarbet's *Television and our schools*, below.

371.3358 Television in education 61-7200

Dawson, Christopher Henry. The crisis of Western education. With specific programs for the study of Christian culture by John J. Mulloy. 1961. 246p. Sheed & Ward, paper-covered boards with cloth backbone, $3.95.

Viewing the critical state of Western education against a historical background a noted Catholic scholar shows how Western civilization has slowly drifted away from its religious traditions. In this searching examination the author submits that only by returning to its roots—the study of Western culture—can education maintain the tradition of liberal education against the pressure of specialization, and preserve the unity of Western culture against the forces of nationalism. A rewarding exploration for the reflective reader.

370.1 Education, Humanistic—Hist. || Religious education 61-7292

Feder, Sid. The great Brink's holdup. Completed by Joseph F. Dinneen. 1961. 263p. Doubleday, $3.75.

Feder's account of the robbery of Brink's Incorporated in January, 1950, affords an objective look at O'Keefe, the participant who "broke" the case. In this respect it certainly differs from O'Keefe's own version of the crime, O'Keefe and Considine's *The men who robbed Brink's* (BOOKLIST 57:560, My 15 61). It is also briefer and brisker and the references to documentary sources which characterized the O'Keefe book are less frequent, though some chapters begin with short excerpts from trial transcripts.

364.15 Brink's, inc. || Robbery—Boston 60-9475 (W)

Fletcher, Cyril Scott, *ed.* Education for public responsibility. 1961. 192p. Norton, $4.50.

A collection of 14 articles which were among those considered by the Fund for Adult Education in making its awards for the three best speeches or articles in 1959 on education for public leadership. These excellent, thought-provoking essays cover widely divergent areas of focus from redefining the goals of education to education in government, business, labor, and learning under law. The distinguished Americans who authored these writings on a subject of great significance today are Emery F. Bacon, Scott Buchanan, Harlan Cleveland, Henry Steele Commager, R. G. Cowherd, Robert M. Hutchins, Henry A. Kissinger, Arnold H. Maremont, Margaret Mead, F. S. C. Northrop, Adlai Stevenson, Leo Strauss, Charles P. Taft, and Henry M. Wriston. With preface by the editor and notes on contributors.

301.155 Leadership—Addresses, essays, lectures || U.S.—Pol. & govt.—Addresses, essays, lectures 61-7477

Frank, Isaiah. The European common market; an analysis of commercial policy. 1961. 324p. Praeger, $8.50.

Concerned not only with the details of the postwar economic union of six European nations (Belgium, France, Italy, Luxembourg, Netherlands, and West Germany) this book by the administrator of the U.S. State De-

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partment's Office of International Financial and Development Affairs also considers forerunners of the common market plan and the plan's effect on countries outside it, particularly on those which signed such other plans as the Articles of Agreement of the International Monetary Fund and the General Agreement on Tariffs and Trade. A book for businessmen and students of economics.

337.914 European common market (1955-) || Commercial policy || U.S.—Commercial policy 61-8707

Freehill, Maurice F. Gifted children, their psychology and education. 1961. 412p. illus. Macmillan, $5.50.

Recognizing that society is always dependent on the insight and foresight of its ablest citizens, a professor at Western Washington College of Education discusses the responsibilities of the home and the school toward gifted children. He stresses the difficulty of identifying them by observation and testing and differentiates among the genius, the talented, and the gifted. After dealing with the nature of giftedness, the growth and development of intelligence, and the administrative arrangements made by schools for bright children, he considers the planning of a trial program for various levels of schooling, the curriculum and educational methods, subject fields covered, the needs of the individual child, emotional and character development, and vocational planning. A comprehensive, clear analysis with footnote bibliographical references.

371.95 Gifted children—Education 61-5090

Johnson, Mauritz and others. Junior high school guidance. 1961. 275p. illus. Harper, $4.

A Cornell University professor and two guidance officers in New York State define the aims of the junior high school and describe the objectives of its guidance program in dealing with pupils more diverse than any other school group. Adjustment problems, orientation, testing, discipline, exploratory courses, self-appraisal, and educational and vocational planning are considered. The roles of the teacher in guidance and of the counselor in program coordination and counseling are given detailed treatment. Attention is also focused on the guidance of the gifted, the handicapped, and pupils of limited capacity. Chapter bibliographies.

371.42 Personnel service in secondary education 61-5462

Lader, Lawrence. The bold Brahmins; New England's war against slavery: 1831-1863. 1961. 318p. illus. Dutton, $5.

Chronologically arranged but not necessarily connected these essays, called chapters by the author, concern abolitionists and the abolitionist cause from 1831 to 1863 and show the whole spectrum of antislavery opinion. Views held vary from those of the antic Grimké sisters, who espoused other causes equally read-

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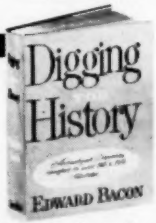

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ily, to those of the monomaniac John Brown. Entertainingly written, with an extensive bibliography.

326.973 Slavery in the U.S.—Anti-slavery movements || Abolitionists || New England—Hist.—1775-1865 61-6019

Lederer, William J. A nation of sheep. 1961. 194p. Norton, paper-covered boards with cloth backbone, $3.75.

The politically indifferent and uninformed American, misinformed newsmen, and the cult of government secrecy receive the candid and gravely concerned attention of the coauthor of *The ugly American* (BOOKLIST 55:99, O 15 58). First viewing events in Laos, Korea, Thailand, and Formosa that have, in his opinion, been misrepresented or mismanaged by the U.S. press or government, the author next regards weaknesses in the government and press and ends with specific recommendations for improving news coverage of and public and personal links with foreign countries. An emotional, often superficial treatment but one that contains some timely suggestions.

327.73 U.S.—Relations (general) with foreign countries || World politics—1945- || U.S.—Pol. & govt.—1945- 61-5688 (W)

Lincoln, Charles Eric. The Black Muslims in America. Foreword by Gordon Allport. 1961. 276p. Beacon, $4.95.

A Negro sociologist's well-documented, readable account of the Black Muslim movement in the U.S. describes the forerunners, origins, doctrines, organization, and leaders of a group having more than 100,000 members. The goals of the movement—a united front of the U.S. Negro, complete economic and social separation of the races, and a separate territory for Black Muslims within the U.S.—are also viewed by an author who, alarmed at the organization's strength and size, contends that it will expand as long as racial tension flourishes in the U.S.

363.973 Negroes || U.S.—Race question || Mohammedans in the U.S. 61-5881

Loughary, John William. Counseling in secondary schools; a frame of reference. 1960. 153p. Harper, $3.

The discussion is limited primarily to counseling in the areas of aptitude, achievement, vocational selection, and peer relations. In the consideration of the counseling interview, techniques, tasks, and communication skills emphasis is placed on the high school counselor's role in helping the adolescent analyze his problem and make his own decision. Many clearly drawn case situations illustrate the discussion. Chapter bibliographies.

371.422 Personnel service in secondary education 61-5452

Tarbet, Donald G. Television and our schools. 1961. 268p. illus. Ronald, $5.

A professor of education at the University of North Carolina presents material on the historical development and the role of educational television in the enrichment of the curriculum and describes its place in direct teaching, in-service teacher education, institutions of higher education, and adult education. Information is also provided on program planning and production, staffing, equipment and layout of classroom and studio, administration, and financing. Illustrated with pictures and diagrams and with summary, questions for discussion, and bibliography for each chapter. Complements Costello and Gordon's *Teach with television*, above.

371.3358 Television in education 61-5659

United Nations Educational, Scientific and Cultural Organization. The race question in modern science; race and science. 1961. 506p. diagrs., tables. Columbia, $5.

A one-volume reprint of the 11 studies first issued separately in the Unesco series "The race question in modern science." These studies present data on biological and anthropological aspects of race, origins of prejudices and antagonisms, and effects of prejudices and antagonisms on social structures and on individuals.

301.451 Race 61-2987

500-600 PURE SCIENCE —APPLIED SCIENCE

Bova, Ben. The Milky Way galaxy; man's exploration of the stars. Introd. by Albert V. Baez. Drawings by Peter Robinson. 1961. 228p. illus. Holt, Rinehart and Winston, $5.

A comparatively simplified description of the galaxy of which the solar system is a part. Explains how the structure and distance of celestial bodies are determined, how astronomers identify stars, the structure and movement of the Milky Way, and the movement of our solar system within the galaxy. This is an introduction to astronomy with a telescope for young people and adults.

523.113 Milky Way || Astronomy 61-12316 (W)

Bruns, Ursula. Ponies. 1961. 97p. illus. 10⅞ in. Van Nostrand, $6.75.

Sections of photographs, each followed by a section of text commenting on the photographs, make up a volume that is pleasing to the eye but somewhat inconvenient if the reader is most interested in information. In its disorganized fashion the book conveys little-known facts about the antiquity of ponies, the most primitive equine species extant, and on the characteristics of unusual or particularly hardy breeds such as the Icelandic, Shetland, Przhevalski, Dülmen, Welsh, Scottish Highland garran, Exmoor, Haflinger, and Camargue.

636.16 Ponies 61-8535

Cannon, Poppy. Eating European abroad and at home. Drawings by Mircea Vasiliu. 1961. 460p. Doubleday, $4.95.

THE ORIGINS OF GREEK CIVILIZATION

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A gastronomic guide to England, Scotland, Ireland, and many countries on the Continent gives a separate chapter to each country surveyed. Material on foods and drinks and food shops and restaurants is supplied along with a generous supply of recipes. U.S. stores selling some of the ingredients and foods mentioned are also noted. A welcome book for both the tourist and stay-at-home cook.

641.594 Cookery, European 61-8879

Condit, Carl W. American building art: the twentieth century. 1961. 427p. illus. 9¾ in. Oxford, $15.

Continues Condit's *American building art: the nineteenth century* (BOOKLIST 56:472, Ap 1 60) with examination of developments in materials and techniques of structural engineering in the U.S. from 1900 to 1960. Social and economic conditions, such as the increase in automobiles, that affected the building arts are touched on, and again bridges, dams, and highways as well as public buildings and industrial architecture are examined. Some technical terminology, but the book will appeal to general readers interested in architecture or engineering as well as to students.

624.10973 Civil engineering—U.S. || Building—U.S. || Structural frames 61-8369

Darr, Jack. How to repair small appliances. 1961. 128p. illus. Sams, paper, $2.50.

Pointers on disassembling and repairing toasters, shavers, irons, fans, electric skillets, and 10 other small household appliances. Some of the repairs could be handled by the home mechanic but most require an electrician's tools and skill. The book is addressed primarily to the electrician-serviceman.

643.6 Household appliances, Electric—Maintenance and repair 61-10963

Dunlap, Jane. Exploring inner space; personal experiences under LSD-25. 1961. 216p. Harcourt, $3.75.

The report of a woman volunteer who was given LSD-25, a vision-producing drug currently being studied for its possible use in psychotherapy. Writing fully of five drug-taking sessions, the author emphasizes that while the visions varied widely, most of them gave her a greatly heightened sense of life's wonder and the oneness of all living things. Stating that the five days under the drug were the most important of her life, she recreates with remarkable vividness the intensely personal world of her own visions.

615.78 Lysergic acid diethylamide—Physiological effect || Creation (Literary, artistic, etc.) || Psychiatry—Cases, clinical reports, statistics 61-8979

Genders, Roy. Miniature roses. 1961. 104p. illus. St. Martin's, paper-covered boards, $3.95.

The cultivation of miniature roses outdoors is described in a concise guide for the home grower. Propagation from seed and cuttings, soils and general conditions, and diseases and pests are covered together with suggestions for laying out a garden and cultivation in a window box. An English book, this discusses varieties available in the U.S. and is generally applicable to growing miniatures in the U.S.

635.9333 Roses [61-2492]

Grzimek, Bernhard and **Grzimek, Michael.** Serengeti shall not die. With an introd. by Alan Moorehead. Tr. from the German by E. L. and D. Rewald. 1961. 344p. illus. Dutton, $6.95.

Several years ago Dr. Grzimek, Director of the Frankfort Zoo and author of *No room for wild animals* (BOOKLIST 53:379, Mr 15 57), and his young son Michael undertook to survey, by plane and on foot, the Serengeti National Park in Tanganyika. This account, telling how they counted the wild animals and charted the herd migrations within the 4,500-square-mile area, documents their plea for the preservation of Africa's last great game reserve. An interesting record of animal life, written with more concern for conservation than for Africa's economic and governmental problems, the beautifully illustrated book is also a memorial to Michael, who was killed in a plane accident just as the project was completed.

574.96782 Serengeti National Park || Zoology—Africa—Tanganyika 61-6001 (W)

Harrison, Sydney Gerald. Garden shrubs and trees. Key to genera, by R. D. Meikle; col. illus., by Ann V. Webster; text illus., by Ernest Petts. 1961. 318p. illus. St. Martin's, $4.95.

Many of the trees and shrubs in this English guide to ornamentals are commonly planted in U.S. arboretums, parks, and gardens. This book, the fourth in the "Kew series," will fill the need of both experienced and beginning gardeners for a concise yet scientific approach to generally cultivated species. A key to identification helps locate genera in the text. Line illustrations accompany most discussions of plant families and in addition there are 15 color plates.

582.15 Woody plants—Identification 60-16880

Herald, Earl Stannard. Living fishes of the world. With photos. by Fritz Goro [and others]. 1961. 303p. illus. (part col.) 11¼ in. Doubleday, $12.50.

Another in "The world of nature series" consists of 300 photographs—one half in color—and a concise text on physical characteristics and habits of the fishes included. The text is organized along accepted systematic classification lines. The many illustrations and the simplicity of the text make this a popularized introduction or browsing book.

597 Fishes || Fishes—Pictorial works 61-6384 (W)

McGrath, James S. The automobile transmission and drive line. 1961. 376p. illus. Chilton, $7.95.

The latest in "Chilton's automobile mechanics' series" is, like the others, primarily a textbook for automotive students but will also be useful to the mechanic as a source of basic information.

629.244 Automobiles—Transmission devices || Automobiles—Repairing 60-6408

O'Connor, Jack. Complete book of rifles and shotguns, with a seven-lesson rifle shooting course. Drawings [by] Ray Pioch. Editorial supervision [by] William Sill. 1961. 477p. illus. Harper, $6.50.

In this book designed for both the novice and experienced sportsman the author of *The rifle book* (BOOKLIST 46:243, Ap 1 50) traces the history of the rifle and shotgun and gives full information on parts and types of rifles and shotguns and selecting, shooting, and caring for a gun. Includes photographs, drawings, and a glossary of rifle and shotgun terms.

623.442 Rifles || Shot-guns 61-6454

Patteson-Knight, Francis and **St. Claire, Margaret McReynolds.** Arranging flowers for the sanctuary. With drawings by Francis Patteson-Knight. Foreword by Francis B. Sayre, Jr. 1961. 126p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

Practical advice to individuals or groups responsible for floral decorations in church or synagogue; discusses flowers and arrangements appropriate to the altar and other areas, materials, sources of flowers, seasonal decorations, methods of working, and operation of committees. Includes a frequently asked-for list of plants for a Bible garden. A concise presentation that does not go into detail of basic arranging design included in Hunt's *Floral decorations for your church* (BOOKLIST 57:80, O 1 60).

635.9663 Flower arrangement in churches 61-6455

Pettingill, Eleanor Rice. Penguin summer; an adventure with the birds of the Falkland Islands. [Photos. by Olin Sewall Pettingill, Jr.] 1961. 197p. illus. Potter, $5.

The wife of ornithologist Seward Pettingill gives a lively and unaffected account of an expedition she and her husband made to the Falkland Islands in 1953-1954 to photograph the life cycle of penguins for Walt Disney's "True-life adventure" series. She not only records their hard-won observations of gentoo, jackass, and rockhopper penguins, as well as other birds inhabiting these remote, storm-swept islands some 800 miles from the Antarctic, but also tells much about the hospitable Falklanders and their way of life. For readers of popular ornithology and those interested in unusual travel books.

598.44099711 Penguins || Birds—Falkland Islands 60-16840

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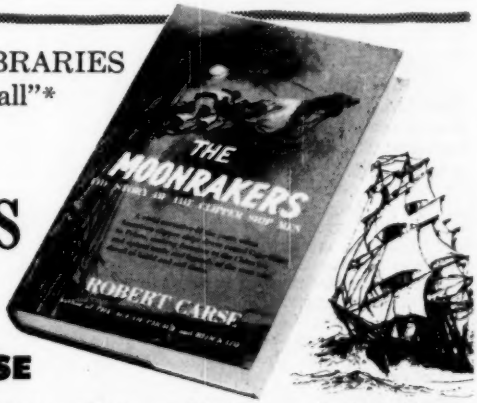

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Reeves, Rosser. Reality in advertising. 1961. 153p. illus. Knopf, paper-covered boards with cloth backbone, $3.95.

The theories of advertising, winnowed from 20 years of intensive research and experience, are forcefully presented and concisely scrutinized by the chairman of the board of Ted Bates & Company. Evaluating practices to determine the advertising campaign's success in selling the product, he analyzes the criteria of a successful campaign and uncovers faulty techniques. Issued originally for company use, this guide is a valuable contribution to advertising literature.

659.1 Advertising 61-7118

Spates, Thomas Gardner. Human values where people work. 1960. 246p. Harper, paper-covered boards with cloth backbone, $4.50.

After paying tribute to the pioneers in human relations, the author traces the evolution of personnel administration from 1913 to 1958. He candidly analyzes the part which top management has played or has neglected to play in providing the leadership required to attain high morale and high productivity, describes the principles and performance of personnel administration, defines the role of the personnel officer, and stresses human values and spiritual and material needs of the worker. Of most use to persons engaged in personnel work.

658.3 Industrial relations—U.S. || Personnel management 60-15200

700 THE ARTS

Clausen, Connie. I love you honey, but the season's over. 1961. 240p. Holt, Rinehart and Winston, $3.95.

A chance offer from John Ringling North, the urging of a circus-addicted father, and a desire to see New York City led Connie Clausen to join the Biggest Show on Earth. Six painful weeks of rehearsal, a hectic opening in Madison Square Garden, and a year of one-night stands under canvas transformed her from an inexperienced "First-of-May" into a horse-riding, elephant-sitting trouper. Taking in everything from the problems of her companion starlets in the "Virgin Car" to the behavior of mutinous animals and the philosophy of roustabouts, this highly entertaining recital provides a fresh and uninhibited view of circus life.

791.3 Circus 61-10459 (W)

Daley, Robert. Cars at speed; the Grand Prix circuit. 1961. 303p. illus. Lippincott, paper-covered boards with cloth backbone, $5.95.

The European sports correspondent for the *New York Times* presents a well-written, well-informed book that views many twentieth-century races and racing drivers in Italy, France, Holland, Argentina, and other countries in the Grand Prix circuit. Other races not in the Grand Prix are also discussed. Lists of winners and statistics are appended. An interesting book for the enthusiast.

†796.72 Automobile racing 61-8682 (W)

Evanoff, Vlad. Modern fishing tackle. 1961. 211p. illus. Barnes, $5.95.

The author of *How to make fishing lures* (BOOKLIST 56:186, N 15 59) and similar books surveys the entire fishing tackle field in this informative, clearly written manual. Both fresh- and salt-water fishing are discussed and recent changes in modern equipment are noted. Charts, diagrams, and photographs supplement the text.

†799.1 Fishing—Implements and appliances 61-6589

Flaherty, Tom. The Masters; the story of golf's greatest tournament. 1961. 150p. illus. Holt, Rinehart and Winston, $7.50.

A preliminary chapter traces the origins of the Masters Golf Tournament held annually in Augusta, Georgia and brief subsequent chapters give individual high lights of annual tournaments from 1934 through 1960. This book for the enthusiast includes color plates and an appended list of the 10 first finishers and ties for each year.

796.352 Masters Golf Tournament 61-7631

Gresham, William Lindsay. The book of strength; body building the safe, correct way. 1961. 192p. illus. Day, $3.50.

Exercises for developing strength and muscles by the use of the bar bell, dumbbells, and similar equipment. Addressed to men and boys, but one short chapter advises women on the use of the exercises.

796.41 Bar-bells 61-5641 (W)

Harmon, Charlotte. How to break into the theatre. 1961. 127p. Dial, paper-covered boards with cloth backbone, $3.50.

The practicalities of becoming an actor—on Broadway, off Broadway, or on television—producer, playwright, director, choreographer, scene or costume designer, stage manager, company manager, press agent, or even an "angel." Padded somewhat with the author-director's personal experiences with stage luminaries, the handbook is nevertheless a valuable contribution to today's theater lore. Appendix lists names, addresses, and telephone numbers of New York theatrical producers, drama and dance schools, Equity agents, television stations, and photographers. See also Savan, below.

†792.069 Theater as a profession 61-9263 (W)

Hillier, Jack Ronald. The Japanese print; a new approach. 1960. 184p. illus. Tuttle, $5.25.

The development of the prints from the late 1600's to the 1900's is traced through the work of 17 artists selected as representative although they are not the most outstanding. The uses of the prints, their subject matter

and appeal, and changes in style, techniques, and materials are discussed and illustrated in black-and-white photographs of two or three examples of each artist's work. A factual but readable presentation for the general reader. The author's *Japanese masters of the colour print* was listed in BOOKLIST 50:353, My 15 54.

769.952 Color prints, Japanese [60-51853]

Hugill, Stan. Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. 1961. 609p. illus. 10 in. Dutton, $12.

This is both a scholarly and a popular book on the chants or work songs of the crewmen on sailing vessels. The author, an Englishman, himself in his earlier years a chanteyman, spent a lifetime collecting sea songs and their variants, also delving into the origins and history of the chantey. The results of experience and research are embodied in this well-organized book which contains commentary, words, and music for each song, 15 illustrations of seafaring activities associated with the songs, a glossary, a bibliography, and an alphabetical list of song titles.

784.4 Sailors' songs || Work-songs M61-208

Landeck, Beatrice. Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. 1961. 184p. illus. 11¼ in. McKay, $5.95.

As defined by the author, this is "a collection of songs of African heritage, which, by virtue of elemental emotions common to all mankind, have become an intrinsic part of the musical life of the Americas." Two chapters on the provocative beat and spirit of Afro-American songs introduce the songs, African, Haitian, Creole, Cuban, Puerto Rican, Calypso, Mexican, Brazilian, Venezuelan, and Panamanian, and U.S. street cries, spirituals and shouts, work songs, blues, and minstrel songs. Words, music, arrangement for appropriate instruments, and commentary are given for each song; includes a discography and brief bibliography.

†784.406 Folk-songs, African—America || Negro songs || Jazz music || Folk-songs, African—America—Discography M61-1013

Laxton, Reg. Let's all go swimming. With a foreword by Judy Grinham. 1961. 126p. illus. Sportshelf, paper-covered boards, $3.75.

A brief, simple, and sound manual designed for people who want to learn to swim or become better swimmers, and parents who want to teach their children. Proceeding on the assumption that users of the book will employ the "partnership method"—two students assisting each other to follow the instructions—the concise text and diagram-drawings explain the rudiments of swimming from learning to submerge to diving.

797.2 Swimming 61-1903

Pinkowski, Bob. Muskie fever. 1961. 127p. illus. Barnes, $3.95.

A fisherman who has spent much time hunting the muskellunge or muskie speaks mainly about Wisconsin fishing areas but also mentions other states where muskies can be found. True and false fish tales, comments on muskie conservation, and advice on bait, reels, lures, and the art of muskie fishing are included in an informal and informative book.

799.1746 Muskellunge fishing 61-9617

Plimpton, George. Out of my league. 1961. 150p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

An editor of the *Paris Review* and occasional writer for *Sports Illustrated* fulfills his desire to pitch against major league baseball stars in Yankee Stadium. Plimpton's arrangements and preparations for this unprecedented event, his introduction to the behind-the-scenes world of Yankee Stadium, and the experience of facing a line-up of big leaguers are described in a witty, engaging style rarely found in sports writing. Not limited to the baseball enthusiast; portions of the book have appeared in *Sports Illustrated*.

796.357088 Baseball—Anecdotes, facetiae, satire 61-6439 (W)

Savan, Bruce. Your career in the theater. 1961. 238p. Doubleday, paper-covered boards with cloth backbone, $3.95.

Written for the novice in the theatrical world this concise, useful book gives necessary information about applying for jobs, auditions, rehearsals, opening night, going on tour, and working in stock theaters. Later chapters survey the function of the stage manager, producer, director, and others involved in staging a play. See also Harmon, above.

792.069 Theater as a profession 61-5980 (W)

800 LITERATURE

British Broadcasting Corporation. *Drama Dept.* The television playwright; ten plays for B.B.C. television by Willis Hall [and others]. Selected by Michael Barry. Introd. and notes by Donald Wilson. 1961. 490p. Hill & Wang, $7.95.

Ten original plays written for the Television Drama Department of the British Broadcasting Corporation and produced during the last five years. Each play is printed in rehearsal script form. An introduction briefly discusses the qualities of good television drama and the special problems of the television playwright and producer. *Partial contents:* Sammy, by Ken Hughes—The small victory, by Iain MacCormick—Air mail from Cyprus, by Willis Hall—Mrs. Wickens in the fall, by Nigel Kneale—Flight of the dove, by Donald Wilson.

822.914 Television plays 60-53588

Hillyer, Robert Silliman. Collected poems. 1961. 235p. Knopf, $4.75.

More than 130 poems from an American poet's published works, many of which have appeared in the *Atlantic Monthly*, the *New Yorker*, and other periodicals. The collection includes several of Hillyer's longer poems such as his letters in verse but most of the space is devoted to sonnets, lyrics, and shorter poems. A welcome collection by a poet distinguished for his artistry in traditional verse forms.

811.52 61-8531 (W)

900 HISTORY

Feis, Herbert. Japan subdued; the atomic bomb and the end of the war in the Pacific. 1961. 199p. Princeton, $4.

A thoughtful and penetrating book on the "ifs" of history in which consideration of alternate courses not taken by the U.S. to bring about Japan's surrender in 1945 is balanced by an account of what actually occurred in Washington, Potsdam, Moscow, and Japan. Some of the background of the events referred to is supplied by conjecture, the author freely admits, but it is informed conjecture. Records made available to the author include portions of the U.S. Army's file on the atomic bomb, the papers of W. Averell Harriman, former American ambassador to the Soviet Union, those of Joseph C. Grew, then Under Secretary of State, besides the published memoirs of world statesmen. A valuable addition to Feis's studies of World War II diplomacy of which the most recent was *Between war and peace: the Potsdam Conference* (1960. 367p. Princeton, $6.50. 60-12230).

940.5425 World War, 1939-1945—Japan 61-6289

Fergusson, Bernard. The watery maze; the story of Combined Operations. 1961. 445p. illus. Holt, Rinehart and Winston, $7.50.

After a brief history of earlier British use of amphibious warfare the author turns to its applications in World War II where, as "combined operations," the phrase takes on a new dimension. Here not only the British air force, navy, and army but Great Britain itself, the U.S., and other allies were "combining" against the enemy. The author, a World War II British army staff officer, deliberately hits only the high spots of the raids on Madagascar and Dieppe, the landings in North Africa, Sicily, Italy, Normandy, and South East Asia. He does this in a thoroughly entertaining way, including in his text thumbnail sketches of such personalities as Harry Hopkins, Lord Mountbatten, and Dwight Eisenhower and tempering his judgments with humor. End-paper maps.

940.541242 World War, 1939-1945—Amphibious operations || Gt. Brit. Combined Operations Command 61-5301

Fleming, Peter. Bayonets to Lhasa; the first full account of the British invasion of Tibet in 1904. 1961. 319p. illus. Harper, $4.95.

This retelling of a rueful episode in turn-of-the-century English history makes diverting reading. Great Britain, suspecting that Russia was covetously eyeing Tibet, abutting India on the northeast, was determined to checkmate aggressive action by the Czar. The viceroy of India, Lord Curzon, therefore dispatched Francis Younghusband with a military escort to negotiate directly with the Tibetans. Commissioner Younghusband, to all intents successful in a difficult and delicate mission, returned to India only to find his efforts discredited by a new secretary of state for India in London, whose policies did not concur with Lord Curzon's.

951.5 Tibet—Hist. || Younghusband, Sir Francis Edward 61-6431

Gibson, John Mendinghall. Those 163 days; a southern account of Sherman's March from Atlanta to Raleigh. 1961. 317p. illus. Coward-McCann, $5.75.

A popularly written but well-documented book, this is limited to General Sherman's campaign in Georgia and the two Carolinas from November, 1864, until he was relieved of his command in April, 1865. Interesting and little-known facts emerge about the march from Atlanta to Savannah which took 36 days and resulted in a $100,000,000 loss of Confederate food and matériel. Though the author's southern origin and sympathies are patent, he has tried to be objective.

973.7378 Sherman's March to the Sea || Sherman's March through the Carolinas 61-5423

Hennessy, Maurice N. The Congo; a brief history and appraisal. 1961. 148p. illus. Praeger, paper-covered boards, $3.50.

More of the nineteenth- and early twentieth-century background is covered here than in the Merriam book, below; although this also covers the period of independence through late 1960 it is not as detailed a review of actual events as the Merriam and is more concerned with appraisal of factors that contributed to the present conflicts.

967.5 Congo, Belgian—Hist. || Belgians in the Belgian Congo—Hist. 61-10034 (W)

Holt, Edgar. Protest in arms; the Irish troubles, 1916-1923. 1961. 328p. illus. Coward-McCann, $5.

A history of the events of seven crucial years, 1916-1923, in Ireland's struggle with Great Britain for the independence of what is now the Republic of Ireland. The author has traced the origins of the freedom movement, described its leaders, represented the various shades of opinion prevailing in both Ireland and England in regard to Irish independence and has shown fairness in exposing the violence perpetrated by both sides. Bibliography and list of books consulted.

941.59 Ireland—Hist.—1910- 61-6832

Merriam, Alan P. Congo, background of conflict. 1961. 368p. illus. Northwestern Univ., $6.

A detailed review of recent events in the Congo from the late 1950's through late 1960, with a daily chronicle for the period June 30 to September 20, 1960. Political parties and leaders in the Congo are identified and differentiated to clarify the conflicting forces within the country that complicate the problems of outside intervention or assistance. On the whole an objective account yet one that shows understanding of the Congolese problems. See also Hennessy, *The Congo,* above.

967.5 Congo, Belgian—Pol. & govt. 61-11381 (W)

Michener, James Albert. Report of the county chairman. 1961. 310p. Random, $3.95.

A onetime Republican who served as the county chairman of the Citizens for Kennedy Committee in Bucks County, Pennsylvania presents "a factual record of the reflections of a citizen who found himself involved in the campaign at the precinct level." The novelist's account is overlong but his firsthand picture of politics at the local level is interesting, sometimes instructive, and of more than local import.

973.921 Presidents—U.S.—Election—1960 61-10872 (W)

Mohammad Rezā Shāh, *Shāh of Iran.* Mission for my country. 1961. 336p. illus. McGraw-Hill, $5.95.

The author states in his preface: "Some twenty-five hundred years ago our monarchy was born, yet so far as I know I am the first Persian sovereign to have authored an autobiography that could be called at all systematic." What the Shah of Iran has produced is more than a personal record, though he does include the state reasons for his three well-publicized marriages. It is an objective assessment of his country's natural, political, and human resources, of its place in the modern world, and of his efforts to keep it in the stream of progress. His book, which shows him as a straight-thinking, forward-looking person, can be read with enjoyment by anyone.

955.05 Iran—Pol. & govt.—1945- 61-7241 (W)

Porter, Charles Orlando and **Alexander, Robert Jackson.** The struggle for democracy in Latin America. 1961. 215p. Macmillan, $4.50.

A Democratic congressman and an economics professor at Rutgers University are coauthors of this interesting appraisal of the Latin American political scene. Major themes are the historical background of the struggle for democracy, antidemocratic and prodemocratic forces, and the role the U.S. should play in Latin America. Castro's victory over Batista places him in the "recent democratic victories" category, but it is stated that as of September, 1960, Castro and his followers "seem to be wandering further and further from these [democratic] ideas." Very recent changes have outdated some material but the survey is nevertheless informative in many respects.

980.03 Spanish America—Politics || U.S.—For. rel. —Spanish America || Democracy || Dictators 61-5491 (W)

910 GEOGRAPHY AND TRAVEL

American Studies Association. American perspectives; the national self-image in the twentieth century. Ed. by Robert E. Spiller and Eric Larrabee; associate eds.: Ralph Henry Gabriel [and others]. 1961. 216p. Harvard, $4.75.

A concluding volume in the "Library of Congress series in American civilization" contains essays by 10 specialists in such fields as literature, art, politics, economics, and music. Each contributor examines the image of the U.S. national character in his particular field and notes changes in that image during the last decade. Similar in theme but more academic than Brandon's *As we are* (BOOKLIST 57:516, Ap 15 61), tape-recorded interviews with well-known Americans. Of particular interest to the student and thoughtful general reader.

917.3 U.S.—Intellectual life || U.S.—Economic policy || National characteristics, American 61-8841

Bacon, Edward. Digging for history; archaeological discoveries throughout the world, 1945 to 1959. With an introd. by William Foxwell Albright. 1961. 318p. illus. 10¼ in. Day, $10.

Although the subtitle specifies 1945 to 1959, the introduction states that the author, a member of the *Illustrated London News* staff, has collected and edited "choice samples of the archaeological material which has appeared in the *News* since the beginning of the century." Accounts of discoveries before 1945 provide background knowledge which enable the reader to appreciate the significance of later discoveries and give due credit to the systematic application of geological, botanical, and physicochemical methods of dating. Beginning in Great Britain the author conducts the reader on a world tour, and concludes with a discussion of new techniques in field and laboratory.

913 Excavations (Archaeology) 61-5680

Clark, Sydney Aylmer. All the best in the South Pacific: Tahiti, Samoa, Fiji, New Caledonia, New Zealand, Australia. 1961. 334p. illus. Dodd, $4.95.

An informative tourist guide to various South Pacific islands and the continent of Australia written by a veteran traveler and designed for the tourist of medium means. It is noted, however, that the inclusion of Australia will cost at least a thousand dollars more. Historical notes on each place are given along with advice on airplane and ship service, and information on climate, hotels, shopping, points of interest, and much other pertinent material. Contains photographs and helpful end-paper maps.

919 Oceanica—Descr. & trav.—Guide-books 61-8309 (W)

Platt, Rutherford Hayes. Wilderness, the discovery of a continent of wonder. With illus. by Frances Ellis. 1961. 310p. illus. Dodd, $6.

The natural world seen by America's early explorers is graphically described in a book that traces some of the expeditions of explorers in the East Coast wilderness, the North Pine wilderness, and other sections of the country. Particularly interesting are the author's frequent and colorful descriptions of animal life and geographical features in a country still in a wilderness state. Interesting black-and-white drawings provide an effective complement to this account by the author of *This green world* (BOOKLIST 39:247, F 15 43).

917.3 U.S.—Territorial expansion || America—Disc. & explor. || U.S.—Exploring expeditions || Natural history—North America 61-8308 (W)

Wollaston, Nicholas. China in the morning; impressions of a journey through China and Indo-China. 1961. 208p. illus. Roy, $5.95.

An Englishman who arrived in Red China at the height of a campaign decrying the presence of British troops in Jordan comments with perception and occasional quiet humor on sights seen and impressions gained in a country where communism shapes every aspect of life. His briefer remarks on a subsequent trip into North and South Vietnam, Thailand, Laos, and Cambodia provide an interesting contrast. Two maps and a good selection of photographs.

915.1 China—Descr. & trav.—1949- || Indochina, French—Descr. & trav. 60-53082

920 OR B BIOGRAPHY

Bass, Robert Duncan. Gamecock; the life and campaigns of General Thomas Sumter. 1961. 289p. illus. Holt, Rinehart and Winston, $6.

The author of *Swamp Fox; the life and campaigns of General Francis Marion* (BOOKLIST 55: 311, F 15 59) again creates a vivid picture of an American general. Thomas Sumter, a guerrila leader in the American Revolution, is seen as a proud, self-reliant individual brilliant at planning strategy and organizing and leading his volunteer militia. The general's private life, his many battles, and his career of public service after the war are portrayed in a highly readable, well-documented account supplemented by numerous battle maps.

B Sumter, Thomas 61-10732

Burke, Clara (Heintz) and **Comandini, Adele.** Doctor Hap. 1961. 319p. Coward-McCann, $4.50.

Clara Heintz was an inexperienced eighteen-year-old girl when she left her California home in 1907 to spend a year as companion to a missionary nurse at Allakaket, Alaska. She met and married Grafton "Hap" Burke, a young doctor stationed at Fort Yukon, however, and stayed in Alaska for over 30 years. Relating their experiences with the help of Adele Comandini, author of *Doctor Kate, angel on snowshoes* (BOOKLIST 52:250, F 15 56), she describes their adjustment to life in the Arctic, their work among the primitive Indians and Eskimos, and the rich spiritual rewards which it brought. A warm and event-filled narrative of wide appeal.

B Burke, Grafton || Native Village of Fort Yukon || Missions, Medical—Native Village of Fort Yukon || Missions—Alaska 61-6837 (W)

Clemens, Samuel Langhorne. Mark Twain's letters to Mary; ed. with commentary by Lewis Leary. 1961. 138p. ports., facsims. Columbia, $3.50.

Cheerful affection and prankish good humor characterize these letters written by Mark Twain to Mrs. Mary Rogers, a vivacious young family friend whom he called his honorary niece. The editor's commentary on the last decade of Twain's life connects letters to this "dear pal" whose friendship helped reduce the loneliness of the novelist's last years. An engaging book having particular interest for the Twain student and enthusiast.

B 61-7714

Flanders, Ralph Edward. Senator from Vermont. 1961. 312p. Little, $5.

This is in the tradition of the classic American autobiography in the sense that the author, beginning his adult life as a 4¢-an-hour machine-shop apprentice at seventeen, became a top-flight engineer and inventor, and at sixty-six was elected to the first of two terms in the U.S. Senate. A dignified account of a life lived within the boundaries of industry, honesty, piety, and common sense. Lack of an index handicaps the user who wants to refer to certain political events in Flanders' senatorial experience, such as the McCarthy censure.

B 60-5880

Frankland, Noble. Imperial tragedy; Nicholas II, last of the tsars. 1961. 193p. illus. Coward-McCann, $3.95.

Nicholas II is shown as a gentle, self-effacing, fatalistic man, who lacked political acumen and was dominated by a fanatical wife, in this poignant account of the final period of his reign, his abdication, captivity, and death. The subject is treated with sympathetic understanding by the director of the Imperial War Museum in London.

B Nicholas II, Emperor of Russia 61-5420

Fulda, Edeltraud. And I shall be healed; the autobiography of a woman miraculously cured at Lourdes. Tr. by John Coombs. 1961. 307p. Simon & Schuster, $4.50.

For two years preceding a medical diagnosis of Addison's disease in 1940 the author, an Austrian woman, had been the victim of manifold physical afflictions. In the decade following she was able to make no gains against the

malady as diagnosed until a visit to Lourdes apparently effected a cure. She describes her recovery in the same vein as her invalidism—frankly but with a strong emphasis on her faith as a Catholic. Her final words, written in 1959, reaffirm both her continued good health and religious belief. Will supplement more objective accounts of the French shrine.

B Lourdes, Notre-Dame de || Faith-cure

61-5830 (W)

Liebling, Abbott Joseph. The Earl of Louisiana. 1961. 252p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

A seasoned observer who made several trips to Louisiana in the summer and fall of 1959 writes of the personality and policies of the late Governor Earl Long. Attempting to show that Long was more liberal in his racial and political views than many other politicians in the state, the author furnishes a vivid picture of Long, political contemporaries in Louisiana, and state politics at that time. Not an uncritical view of Long but one that gives him more credit than such books as Opotowsky's *The Longs of Louisiana* (BOOKLIST 56:476, Ap 1 60). Much of the material in the book originally appeared in the *New Yorker*.

B Long, Earl Kemp || Louisiana—Pol. & govt.—1865- 61-7017

Post, Edwin. Truly Emily Post. 1961. 249p. illus. Funk & Wagnalls, paper-covered boards with cloth backbone, $4.50.

Emily Post's son has written an appreciative but candid biography of his mother which reveals her many-faceted character. High-society life of the early 1900's is re-created in this portrayal of the early years of the talented daughter of a prominent family who later married the son of a distinguished Long Island family. Having already established herself as an author of romantic stories about American and European society, she continued to write after her divorce to support herself and her two sons. With the publication of *Etiquette* in 1922 she became the authority on proper rules of conduct; then followed further successes in radio and as a columnist. The account also includes details of her life as a mother and grandmother and pays tribute to her as a warmhearted friend.

B Post, Emily (Price) 61-7298 (W)

Sugrue, Francis. Popes in the modern world. 1961. 274p. illus. Crowell, $5.95.

A *New York Herald Tribune* reporter presents readable, well-fashioned biographical sketches of the six popes who have ruled since 1878: Leo XIII, Pius X, Benedict XV, Pius XI, Pius XII, and John XXIII. The accent is on the personal qualities of each pope and on their contributions to the Church. Preliminary comments on the conclave of 1878 and the reign of Pius IX (1846-1878) open the book; appended is a bibliography, a list of nineteenth- and twentieth-century popes, and other supplementary material.

922.21 Popes 61-9118 (W)

Fiction

Baron, Stanley Wade. The kindness of strangers. 1961. 184p. Little, paper-covered boards, $3.75.

A novelette about two strangers who meet at a café in Cannes. Neither the middle-aged Milly Grace, an American expatriate, nor the down-on-his-luck concert pianist, Poujovkine, a man without a country, has any illusions left. Both understand that a mutually useful relationship is about to take place. The net result is that the reader thoroughly knows two people he would probably not care very much about encountering personally but feels amused and stimulated by his discovery of them.

61-6573

Blanton, Margaret (Gray). The white unicorn; a novel. 1961. 424p. illus. Globus; distributed by Viking, paper-covered boards with cloth backbone, $5.95.

Maidie Chapman grows from childhood to adolescence in this tender, strongly etched novel set in turn-of-the-century Nashville. The many varieties of love and the effect of its absence are seen in a story that develops naturally and gives color to scenes and personalities. The death of Maidie's mother and the belated coming of a beloved stepmother, relationships between the black and the white members of the Chapman household, and Maidie's varied friendships including one that deepens into love are central elements.

61-8380

Catto, Max. Mister Moses. 1961. 218p. Morrow, paper-covered boards with cloth backbone, $3.50.

An unusual story about a 40-day trek through the African jungle taken by a native tribe driven from their land by the building of a dam. Led by an American salesman of patent medicine named Joe Moses and accompanied by a gentle missionary priest and a strong-minded nurse, the tribe encounters many unusual adventures but finally reaches its new home. Clever dialog and an interesting assortment of personalities give charm to a witty tale that uses Biblical allusions but is modern in time and tone.

61-7791 (W)

Charles, Gerda. The crossing point. 1961. 302p. Knopf, $4.50.

The ingrown society of an Anglo-Jewish suburb near London is viewed in this quietly perceptive, present-day novel focusing on a middle-aged rabbi Leo Norberg and the

Gabriel daughters whose lives are ruled by an autocratic father. The rabbi's belated search for a wife and his failure to strengthen his tenuous relationship with Sarah Gabriel are high lights in a novel which sees personal lives in relation to the codes and customs of orthodox Judaism. Didactic at times, yet a story that holds the interest of the reflective reader.

61-10874

Cheever, John. Some people, places, and things that will not appear in my next novel. 1961. 175p. Harper, paper-covered boards with cloth backbone, $3.50.

Short stories about the sea voyage of a promiscuous young man, illegal death in an East Coast suburb, a man's fatal involvement with an alcoholic neighbor, and other events and people that the author will dispense with in his next novel. Humor, irony, poignancy, and other emotional states are present in well-written pieces reflecting the author's concern with man's uneasy role in the perplexed present.

61-7597 (W)

Clark, L. D. The dove tree. 1961. 360p. Doubleday, $4.50.

The theme of this story about rural Texas in the kerosene lantern and open touring car days is concerned with the inner drama of farmer Haley Blair who fights his conscience only to be conquered by it. His sins, which include two illicit love affairs and a covert dislike of his meek wife and sullen son, never do come to public notice, which makes his repentance all the more creditable. There is plenty of external action to enliven the plot—a search for gold, a case of manslaughter, and an old-time revival meeting. A meritorious first novel.

61-7640

Loomis, Edward. The hunter deep in summer, a novel. 1961. 201p. Viking, paper-covered boards, $3.75.

For note see BOOKLIST 57:519, Ap 15 61.

61-10442

Lund, Robert. Daishi-san, a novel. 1961. 350p. Day, paper-covered boards with cloth backbone, $4.95.

Emerging from a lowly background Will Adams became one of the best-regarded shipmasters and shipwrights of Elizabethan England. In his early forties he suffered financial reverses, agreed to pilot a Dutch fleet to the Orient, and after a disastrous voyage landed in Japan. There he remained until his death at fifty-nine, a more or less willing prisoner, prosperous for the most part, and a friend and adviser of one of Japan's great rulers, the Shogun Iyeyasu. Narrated in the first person, this is a well-documented fictionized account of an extraordinary person who appreciated and loved Japan and its people. Of particular interest to readers who learned about Adams in Statler's *Japanese inn* (BOOKLIST 57:421, Mr 1 61).

Adams, William—Fiction 61-8282

Matthiessen, Peter. Raditzer; [novel]. 1961. 152p. Viking, paper-covered boards with cloth backbone, $3.

For note see BOOKLIST 57:241, D 15 60.

61-6034

O'Connor, Edwin. The edge of sadness. 1961. 460p. Little, $5. Publication date June 5.

As in *The last hurrah* (BOOKLIST 52:153, D 15 55) O'Connor has written with sure characterization about members of the Irish-American community of a large Massachusetts city. The narrator is Father Hugh Kennedy, a man who discloses the problems and decisions in his life as he talks of his lifelong connection with the Carmody family dominated by the wily old miser Charlie Carmody who, in a moment of weakness, bares his soul to Father Kennedy. There are few dramatic conflicts but the suspense over what is troubling old Carmody and the credible portrayal of Father Kennedy, Carmody, and Carmody's family make an absorbing narrative.

61-5738 (W)

Robichaud, Gérard. Papa Martel; a novel in ten parts. 1961. 239p. Doubleday, $3.95.

A heartening family novel about French Canadians living in Maine during the 1920's and 1930's. The head of the clan and the mainspring of the book's action, Louis Martel, unlettered but wise, guides his children with love, good sense, and firmness, abetted by his first wife Cécile, and later by his second, both educated and understanding women. Its quiet humor accounts for a great part of the book's appeal.

61-7662

Stacey, Tom. The brothers M. 1961. 512p. illus. Pantheon, $5.95.

A penetrating novel, not always economical in structure or entirely believable as to plot, which explores a friendship between two Oxford students, one the son of an African chief, the other a Canadian Rhodes scholar, a relationship which ends in tragedy when it is transferred to the mountains of Uganda. In the reversal of roles, the white man on the dark continent as the African's guest, the author tries to explore the juxtaposition of two cultures in an honest fashion and is reasonably successful.

61-10027

Steinbeck, John. The winter of our discontent. Viking, $4.50. Publication date June 23.

Ethan Hawley, a grocer's assistant in a small East Coast town, is viewed during a time of personal crisis that changes him and his relationships with his family and various townspeople. The ethical problems involved in

Ethan's successful attempt to gain ownership of the store lie at the heart of a story that explores with depth and perception an individual turning point that has more than individual significance. The characters and the locale emerge with lifelike clarity and each episode is meaningful to the story. Serialized in *McCall's* magazine.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Taylor, Robert Lewis. A journey to Matecumbe. With illus. by Joseph Papin. 1961. 424p. illus. McGraw-Hill, paper-covered boards, $5.95.

Like the author's *The travels of Jaimie McPheeters* (BOOKLIST 54:445, Ap 1 58) this is a boy's narrative of an adventure-filled trip. Here Davey leaves Kentucky in the late 1860's with his Uncle Jim and Jim's servant, Zeb, after an armed clash with the Ku Klux Klan, bound for a treasure hunt in the Florida Keys. Down the Mississippi, along and across the Gulf—the party gets separated above New Orleans—and through the Everglades they make their way to the Keys where multiple adventures besides treasure hunting await them. Along the way they are joined by a medicine man and his daughter and a beautiful young woman escaping from a nightmare situation at her family's Tennessee plantation that Jim tries unsuccessfully to straighten out. Davey's spirited account brings out details of life along the route and gives a particularly interesting picture of the Seminole Indians. The contrivance here is more obvious, however, than in Jaimie McPheeter's story and the humor somewhat more forced.

61-9774 (W)

Tickell, Jerrard. Villa Mimosa. 1961. 312p. Doubleday, $3.95.

Returning from a mission in France Major Charles Addison mentions in his report an unusual brothel, operated by an otherwise pious Frenchwoman as a cover for the subversive activities of a group of anti-Hitler German officers. In the hope that Madame, her charges, and the German officers will supply information and put the Allies in touch with plotters inside Germany Charles is dispatched with a force of British Commandos and U.S. Rangers to spirit these persons out of France, a mission he accomplishes with much verve. Another amusing, slightly risqué war story by the author of *Island rescue* (BOOKLIST 49:15, S 1 52).

61-6522

Youd, Samuel. Messages of love. 1961. 378p. Simon & Schuster, $4.95.

A solid English novel involving succeeding generations of the same family and covering the two world wars. Reminiscent of Galsworthy in its excellent characterizations and the natural way the plot evolves from them, and also in its sharp vignettes of upper-middle-class social life, whose economic base in this case is the textile industry of northern England.

61-7004

ESPIONAGE AND INTRIGUE

Davidson, Lionel. Night of Wenceslas. 1961. 211p. Harper, paper-covered boards with cloth backbone, $3.50.

An irresponsible young man is duped into carrying secret information from England to the Communists in Prague.

61-6469

Fleming, Ian. Thunderball. 1961. 248p. Viking, $3.95.

British and U.S. intelligence agents come to grips in the Bahamas with an international extortionist ring that has stolen two atomic bombs.

61-7275 (W)

Gibbs, Henry. The Chinese hammer, by Simon Harvester [pseud.] 1961. 206p. Walker & Co., 75 E. 55th St., N.Y. 22, $3.50.

Nepal and Tibet are the scene of operations as Secret Agent Murmur tracks down information about a rocket lost in the Himalayas.

61-1110

Suggested for the

small library

Bach. Strange sects and curious cults. 588.
Blanton. The white unicorn. 605. (fiction)
Clausen. I love you honey, but the season's over. 600.
Feis. Japan subdued. 602.
Grzimek. Serengeti shall not die. 598.
Lund. Daishi-san. 606. (fiction)
Merriam. Congo. 602.
O'Connor. The edge of sadness. 606. (fiction)
Platt. Wilderness. 604.
Steinbeck. The winter of our discontent. 606. (fiction)
Sugrue. Popes in the modern world. 605.
Taylor. A journey to Matecumbe. 607. (fiction)

Children's books

Ciardi. I met a man. 610.
Evanoff. A complete guide to fishing. 612.
Fry. The mountain door. 612.
Hazeltine, *comp.* Hero tales from many lands. 612.
Hunt. Masks and mask makers. 613.
Langton. The majesty of Grace. 613.
Norton. Ride proud, Rebel! 609.
Selsam. Underwater zoos. 614.
Siddiqui. Toontoony pie. 614.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be helpful in some young people's collections.

Ahlberg, Gudrun and **Jarneryd, O.** Block and silk screen printing. Sterling, $3.95.

Recommended for high school arts and crafts collections where an additional treatment of hand-printing techniques is needed. See also note in BOOKLIST 57:562, My 15 61.

Armstrong, Richard. Ship afire! A story of adventure at sea.

See note on p.610.

Berg, Gertrude and **Berg, Cherney.** Molly and me. McGraw-Hill, paper-covered boards, $4.95.

Warm, humorous, and rich in its depiction of Jewish family life, this autobiographical memoir of a radio and television star will appeal to mature girls. See also note in BOOKLIST 57:543, My 1 61.

Bova, Ben. The Milky Way galaxy; man's exploration of the stars.

Suitable for serious amateur astronomers with some mathematical background. See also note on p.596.

Burke, Clara (Heintz) and **Comandini, Adele.** Doctor Hap.

Will appeal to older girls. See also note on p.604.

Coy, Harold. Engineers and what they do. 1961. 186p. Watts, $3.95.

The author of *Doctors and what they do* (BOOKLIST 52:367, My 1 56) offers an interesting introduction to careers in engineering. After sketching the historical development of engineering and indicating the vast number and variety of engineering jobs carried on today, he outlines the qualities and training needed to become a professional engineer. He then discusses the different branches of engineering, together with their subspecialties, using actual projects to illustrate the kind of work done and the methods employed in each. More informal and contains less specifically detailed vocational information than Pollack's

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who gave you "Librarians Wanted" has written another invaluable career guide

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Careers for Young Women in Banking and Finance

This comprehensive survey of banking and finance discusses the job opportunities that are opening to women in these fields. Clerical, secretarial and executive levels are all taken into account. Included are brief but illuminating biographies of such women financiers as Mary Roebling, Ivy Baker Priest and the late Dorcas Campbell. *Teens.* $3.50

DAVID McKAY COMPANY, INC., *119 West 40th Street, N.Y. 18*

Careers and opportunities in engineering (BOOKLIST 55:421, Ap 1 59).

620.69 Engineering as a profession 61-5083 (W)

Daley, Robert. Cars at speed; the Grand Prix circuit.

See note on p.600.

Evanoff, Vlad. A complete guide to fishing.

See note on p.612.

Foster, John M. Hell in the heavens. Putnam, $4.95.

A Marine fighter pilot's chronicle of combat duty in the South Pacific during World War II. Recommended for mature boys. See also note in BOOKLIST 57:566, My 15 61.

Franchere, Ruth. Stephen Crane. 1961. 216p. Crowell, $2.75.

Covering the principal events of the American writer's life, from the time he was a restless college student already frequenting police courts and slums in an effort to observe and depict life realistically to his early death from tuberculosis, this perceptive biography shows the genesis of such works as *Maggie; a girl of the streets, The red badge of courage,* and *The open boat.* Throughout it reveals Crane as a talented, improvident, and sometimes irresponsible nonconformist, tormented by inner conflicts but passionately dedicated to writing. A difficult subject portrayed with understanding, honesty, and good taste by the author of *Willa* (BOOKLIST 55:52, S 15 58).

B Crane, Stephen 61-7166 (W)

Gresham, William Lindsay. The book of strength; body building the safe, correct way.

See note on p.600.

Grzimek, Bernhard and **Grzimek, Michael.** Serengeti shall not die.

Recommended for mature young people interested in animal life even though Dr. Grzimek's opinions on the economic problems and new governments of Africa may be debatable. See also note on p.598.

Herald, Earl Stannard. Living fishes of the world.

Comparable to earlier volumes in "The world of nature series," this is recommended for high school reference collections. See also note on p.598.

Hillyer, Robert Silliman. Collected poems.

See note on p.601.

Hunt, Kari and **Carlson, Bernice (Wells).** Masks and mask makers.

See note on p.613.

Lens, Sidney. Working men: the story of labor.

See note on p.613.

New and recommended for young adults

THE FRENCH REVOLUTION

By Georges Pernoud and Sabine Flaissier
Preface by André Malraux

"Brilliantly executed...telling the story of the French Revolution in terms of eyewitness stories culled from 50,000 items in the national archives."—*Time.*
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256 pp., LC:60-13673, Chronological Guide to Dates, Detailed Source List, Complete Index. $5.00 YA

G. P. PUTNAM'S SONS
200 Madison Avenue, New York 16

Marinacci, Barbara. Leading ladies. Dodd, $4.

Eleven famous English and American actresses —from Mary Betterton to Gertrude Lawrence —portrayed in a series of biographical sketches which will appeal to young people interested in the stage and theater history. See also note in BOOKLIST 57:570, My 15 61.

Norton, Alice Mary. Ride proud, Rebel! [By] Andre Norton [pseud.] 1961. 255p. World, $3.75.

Rebel trooper Drew Rennie had left the Kentucky home of his grandfather, where he had been reared but never loved or accepted, to serve with Morgan's Raiders. After the rout of Morgan's men at Cynthiana, Drew joined General Bedford Forrest's command and fought out the last year of the war with the retreating Army of the Tennessee, riding tall and proud on the long, hard road which finally led to the Confederate surrender. By the author of numerous science fiction books and several other historical narratives, this is a realistic, uncontrived, and thoroughly convincing Civil War story for teen-age boys.

61-6657 (W)

Platt, Rutherford Hayes. Wilderness, the discovery of a continent of wonder.

Particularly recommended for high school libraries. See also note on p.604.

Plimpton, George. Out of my league.

An unusual and diverting book for mature sports enthusiasts. See also note on p.601.

Savan, Bruce. Your career in the theater.

See note on p.601.

Welch, Ronald. Escape from France. Illus. by William Stobbs. 1961. 183p. illus. Criterion, $3.50.

When Richard Carey, Cambridge student and London gentleman-about-town, learns that his French relatives, the D'Assaillys, are in danger of imprisonment and execution by the Citizens of the Republic, he undertakes a

dangerous mission to smuggle them out of the country. After rescuing his aunt and cousin Louise from their Normandy château, he joins Armand d'Assailly in an even more difficult and dangerous scheme to free Armand's father from prison in Paris. Filled with plots, duels, and hairbreadth escapes and set against a colorfully detailed background of eighteenth-century social life and political events, a swashbuckling historical adventure for teen-age readers.

France—Hist.—Revolution—Fiction 61-7195 (W)

Children's books

Allstrom, Elizabeth C., *ed.* Songs along the way. Woodcuts by Mel Silverman. 1961. 64p. illus. 9¾ in. Abingdon, $2.50.

Fifteen Psalms, complete or in part, are presented here along with interpretive prefatory notes designed to help children understand the thoughts and feelings expressed and to appreciate the timelessness of the Psalms. Effectively illustrated with striking woodcuts. The selections are from the Revised Standard Version of the Bible. Grades 4-8.

223.2 Bible. O.T. Psalms. English. Selections 61-5123 (W)

Armstrong, Richard. Ship afire! A story of adventure at sea. 1961. 188p. Day, $3.50.

When the oil tanker *Cape Wrath,* in convoy, is shelled and set afire its survivors escape in two open boats through a sea of flames. After drifting for three days, during which time the boats become separated, the captain dies and the command falls to a young apprentice, the remaining 14 men reboard the still burning *Cape Wrath,* bring the fire under control, and, without navigation aids, take the battered ship home with much of her cargo still intact. A gripping story of courage and ingenuity, told with understatement. Grades 6-9.

60-8697 (W)

Asimov, Isaac. Satellites in outer space. Illus. by John Polgreen. 1960. 79p. illus. Random, $1.95.

An easy-to-read review of man-made satellites, particularly in terms of performance and scientific use. Much simplified, but authoritative and well illustrated, the book will be useful, if material at this level is still needed, even though the recent Russian and American achievements make it out of date. Includes a table of important satellites and space probes. Grades 4-5.

629.1388 Artificial satellites || Outer space 60-9424 (W)

Bendick, Jeanne. Lightning, illus. by [the author]. 1961. 61p. illus. Rand McNally, $2.75.

What lightning is, how it is generated, and what it can do are explained in easy-to-read, understandable text illustrated with captioned drawings and diagrams on every page. Protective measures against lightning are also discussed and a few experiments included. Grades 3-6.

551.5 Lightning 61-6841 (W)

Brooks, Anita. The picture book of fisheries. 1961. 96p. illus. Day, $3.50; lib. ed., $3.29 net.

A pictorial presentation of the fishing industry describes, in excellent photographs and explanatory captions, fishing methods, fishing villages, markets, and catches around the world. An appended table lists common varieties of food fish. The first title in the "Picture aids to world geography" series, this will be useful as supplementary material in connection with the study of fisheries, industries, and geography. Grades 4-7.

639.2 Fisheries 61-5642 (W)

Buckley, Helen Elizabeth. Grandmother and I. Pictures by Paul Galdone. 1961. [27]p. illus. 10 in. Lothrop, paper-covered boards, $2.75; lib. ed., $2.73 net.

A companion volume to *Grandfather and I* (BOOKLIST 55:401, Mr 15 59) tells, in clearly defined colored drawings and brief text, under what circumstances Grandmother's lap is superior to all others. Although it gives a very limited and rather static view of grandmothers, this is a quiet, comforting picture book for small children. Ages 3-6.

60-12031 (W)

Ciardi, John. I met a man. Illus. by Robert Osborn. 1961. 74p. illus. Houghton, $2.75; lib. ed., $3.

In writing these poems to provide his first-grade daughter with the first book she would read herself, the author has used two elementary word lists as a basis, gradually introducing more difficult words, and employing rhyme, pattern, riddles, and word games as aids to recognizing known words and figuring out new ones. The result is an entertaining book of imaginative, humorous verses which will be enjoyed by the child reading to himself or by classes or families reading aloud together. Cartoonlike drawings match the tone of the verses. Grades 1-3.

811 60-9094 (W)

Emberley, Ed. The wing on a flea; a book about shapes, illus. by [the author]. 1961. 48p. 10¼ in. Little, $2.95.

To introduce the basic concept of design to young children an artist points out, in gay rhymes and fresh drawings, a variety of things—such as an ice-cream cone, the wheels on a jeep, and a skyscraper—which are triangular, round, or rectangular in shape. The idea of the book is not new nor are all of the

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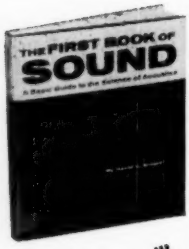

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examples easily discernible but the pictures and rhymes are fun and should encourage children to look for and recognize these three shapes in things around them. Ages 3-5.

61-6570 (W)

Evanoff, Vlad. A complete guide to fishing; illus. by the author. 1961. 208p. illus. Crowell, $3.75.

A guide to fresh-water and salt-water fishing offers helpful advice on where to fish, what to fish for, and what equipment to use. Describes all kinds of tackle, baits, and lures with full instructions on how to use them, identifies different kinds of fish and tells where and how to fish for them, and talks about the care and repair of fishing tackle. An introduction discusses the pleasures of fishing and the final chapter outlines rules of sportsmanship. Well illustrated. Grade 5 and up.

799 Fishing || Fishes 61-7618 (W)

Franchere, Ruth. Stephen Crane, the story of an American writer.

See note on p.609.

Fry, Rosalie K. The mountain door, illus. by [the author]. 1961. 128p. illus. Dutton, $2.95.

When Fenella learns that she is a fairy changeling she climbs up the mountain to beg to be taken back into the home of the Little People. At the door she meets Nell, the stolen human child, trying to escape. Since neither little girl quite belongs to the human world nor yet to that of the Little People they wander together through the Irish countryside, Nell longing always for the security of a human home and Fenella fearful of being caught by humans and losing her freedom. Their adventures, which culminate in happiness for both, are appealingly narrated in an engaging fantasy. Grades 4-6.

61-5868 (W)

Garnett, Emmeline. Florence Nightingale's nuns. Illus. by Anne Marie Jauss. 1961. 185p. illus. Vision Books, Farrar, $1.95.

While there have been many biographies of Florence Nightingale this is the first book to be written from the viewpoint of the nurses, especially the five Catholic nuns from the Convent of Mercy at Bermondsey, who accompanied her to Scutari. The narrative account pictures graphically the terrifying voyage, the appalling hospital conditions, the suffering of the men, the antagonism of the doctors, and the conflict among the various religious groups; in particular, it describes the heroic work of the courageous Bermondsey nuns and their devotion to and friendship with Florence Nightingale, shown here not only as an angel of mercy but also a woman of ruthless single-mindedness. Grades 5-9.

920 Sisters of Mercy. England || Nightingale, Florence || Crimean War, 1853-1856—Hospitals, charities, etc. 61-5896 (W)

Hazeltine, Alice Isabel, *comp.* Hero tales from many lands. Illus. by Gordon Laite. 1961. 475p. illus. Abingdon, $5.95.

Included among these 30 well-chosen selections from retellings of heroic literature are tales about such epic heroes as Beowulf, Odysseus, King Arthur, Siegfried, Antar, Fionn, Ogier, Tristram, Rama, and Roland. Each selection is preceded by a brief introduction giving source and background notes. With a glossary and pronunciation guide, full index, a list of books for further reading, and inviting illustrations in color and in black and white, the collection is both enjoyable reading and valuable as an introduction to epic literature. Grades 5-8.

398.2 Legends 61-5096 (W)

Headley, Elizabeth (Cavanna). The first book of wild flowers, by Betty Cavanna [pseud.]. Pictures by Page Cary. 1961. 68p. illus. Watts, $1.95.

After a brief explanation of how plants grow and reproduce this compact usable book describes some of the most commonly seen spring, summer, and autumn wild flowers, and identifies edible wild-flower plants, poisonous wild flowers, trap-setting plants, and some with odd or amusing names. It also tells how to start a wild-flower garden, lists state wild flowers, and suggests a few books for further reading. Each flower discussed is pictured in a clear black-and-white drawing. Grades 4-7.

582.13 Wild flowers 61-5061 (W)

Hunt, Kari and **Carlson, Bernice (Wells).** Masks and mask makers. 1961. 67p. illus. 9¾ in. Abingdon, $2.75.

A sculptor and mask maker, with her collaborator, describes a variety of masks worn in different parts of the world from early times to the present, and discusses their meanings and uses. She also gives well-illustrated step-by-step directions for making a mask. The informative text is supplemented by many photographs of masks in museums or in the Hunt collection. Interesting from the point of view of ethnology, drama, and art. Grades 5-9.

731.75 Masks (Sculpture) 61-5097 (W)

Kepes, Juliet. Frogs merry. [Illus. by the author]. 1961. [32]p. illus. 6¼ x 9 in. Pantheon, $2.95.

A picture book which successfully combines fantasy and fact for young children. Playful drawings accompanied by a line or two of text to the page show four merry frogs developing from eggs, searching for food, escaping from enemies, frolicking through the summer, and burrowing into the mud for the winter. The charming pictures are appropriately colored in deep blue, green, black, and white. Grades 4-7.

61-1251 (W)

Koffler, Camilla. Listen, listen! By Ylla [pseud.] Story by Crosby Newell Bonsall. Planned by Charles Rado. Designed by Luc Bouchage. 1961. [31]p. illus. 11½ in. Harper, $2.50; lib. ed., $2.57 net.

A photographic picture book in which one sleepy kitten tells four stories to an even sleepier kitten. While the book seems more contrived than the noted photographer's *Polar bear brothers* (BOOKLIST 56:665, Jl 1 60) the kittens and dogs pictured are most appealing and the brief stories make good bedtime fare. Ages 4-7.

61-5778 (W)

Langton, Jane. The majesty of Grace, illus. by [the author]. 1961. 190p. illus. Harper, $2.95; lib. ed., $2.84 net.

The story of the Jones family during the Depression, particularly of Grace who, a plain, ordinary girl with six faults, imagines herself the rightful heir to the British throne. During the worrisome, penny-pinching time when Pop is jobless and family treasures, including the car Petunia, are converted into cash, Grace finds it hard to believe that prosperity is just around the corner and writes to her "real" father, King George, for help. She finally realizes that her escape into pretense is not only foolish but selfish and is relieved to learn that she has virtues that offset her faults. A delightful story marked by realism, humor, and warm family relationships. Grades 4-6.

60-9455 (W)

Lens, Sidney. Working men: the story of labor. Illus. by David Collier. 1961. 191p. illus. Putnam, $2.95.

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The eighteen royalty-free one-act plays in this book present in entertaining, dramatic form the customs and characteristics of people of foreign lands. These dramatizations represent China, England, France, Germany, Greece, Holland, Indonesia, Italy, Japan, Mexico, Norway, Poland, Scotland, Spain, Switzerland, and the United States.

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A history of the labor movement in the U.S., by a man who has spent his entire adult life in the movement. Objectively and in detail the author traces the growth and development of organized labor from its eighteenth-century beginnings to the present; he discusses the struggles, achievements, and failure of unions, explains the issues involved, introduces labor leaders, and shows labor as a strong social and political force in the history of the nation. A lengthy glossary is appended. An up-to-date, useful book in an area where little material is available. Grades 7-9.

331.880973 Labor and laboring classes—U.S.

60-12526 (W)

Malone, Mary. Three wishes for Sarah. Illus. by Robert Handville. 1961. 159p. illus. Dodd, $3.

Sarah, a sixth grader at St. John's School, had never known any other home or people than those in the Coalport section of the city. Now the neighborhood had been condemned and was to be torn down and developed into an industrial area. Sarah's worries about the threat to her family and neighbors, her doings at school and at home, and the parts played by Sarah, her friends, and neighbors in solving the housing problem are warmly recounted in a wholesome, likable story. Grades 4-6.

61-5878 (W)

Norton, Alice Mary. Ride proud, Rebel! [by] Andre Norton [pseud.].

See note on p.609.

Peet, Bill. Huge Harold, illus. by [the author]. 1961. 45p. illus. 10 in. Houghton, $3; lib. ed., $3.75.

Harold is a rabbit who is forced to leave home when he grows bigger and bigger until he is the size of a cow. Chased by other animals and pursued by hunters Harold is finally given refuge by a farmer who finds a use for him—a use that brings fame to the huge rabbit. This second picture-book story by the author of *Hubert's hair-raising adventure* (BOOKLIST 56:126, O 15 59), also told in rhyming couplets and colored drawings, is action filled and laughable. Ages 4-8.

61-5131 (W)

Selsam, Millicent (Ellis). Underwater zoos. Illus. by Kathleen Elgin. 1961. 96p. illus. Morrow, $2.75.

The author of *How to grow house plants* (BOOKLIST 56:577, My 15 60) tells invitingly how to collect aquarium specimens and how to set up and maintain a salt-water aquarium and a fresh-water aquarium. She also offers interesting information about the creatures to be collected and suggests ways to observe and study their behavior. A list of supply houses is appended; satisfactorily illustrated. Grades 4-8.

574.92 Aquariums 61-5548 (W)

Siddiqui, Ashraf and **Lerch, Marilyn.** Toontoony pie, and other tales from Pakistan. Illus. by Jan Fairservis. 1961. 157p. illus. World, $3.50.

Birds and beasts, such as the resourceful toontoony bird and the clever jackal, play an important role in these 22 pleasurable tales of humor and magic. Collected and retold by the director of the Folklore Research Center of East Pakistan and his collaborator, most of the tales are still told in East and West Pakistan today; some are known, in other versions, in the U.S. A welcome addition to the folklore collection. Grades 3-6.

398 Folk-lore—Pakistan 61-6654 (W)

Welch, Ronald. Escape from France.

See note on p.609.

Weston, George F. and **Weston, Mildred.** The key to Boston. 1961. 128p. illus. Lippincott, $2.95.

The fifth title in the "Keys to the cities series" reviews Boston's history, particularly its role in the American Revolution, gives a brief glimpse of the city as an industrial, financial, and cultural center, and takes the reader on a walking tour of the city. A serviceable introduction and guide to Boston. Illustrated with photographs. Grades 5-7.

917.446 Boston—Hist. || Boston—Descr. 61-7980 (W)

Zim, Herbert Spencer. The universe. Illustrated by Gustav Schrotter. 1961. 63p. illus. Morrow, $2.75.

In his usual clear and concise style the author explores man's changing ideas and growing knowledge of the nature of the universe from the earliest wonderings and beliefs to the present-day theory of some scientists that the universe may be expanding. Copiously illustrated with enlightening drawings, diagrams, and charts. Grades 5-8.

523.1 Cosmogony 61-5211 (W)

EDITIONS

Fatio, Louise. Le bon lion en Afrique. Images de Roger Duvoisin. 1961. [32]p. illus. 10⅛ in. Whittlesey, paper-covered boards, $2.95.

The happy lion in Africa (BOOKLIST 52:19, S 1 55) is now available in French. For the foreign children's books collection.

61-16112

Books about Negro life for children, a 31-page annotated list compiled by Augusta Baker, storytelling specialist of the New York Public Library, has been revised and brought up to date. Many new titles have been added and the list has been rearranged under three main divisions: In America, In the islands, and In Africa. Order from the Public Relations Office, The New York Public Library, Fifth Ave. and 42d St., N.Y. 18. Price, 25c.

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